

IMAGE COLLECTION

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Islands of Light (2016)

Kinetic Light Installation of 8 islands with 128 programmed white LED-lights on fiber-glass rods
310 x 210 x 16ft / 94 x 64 x 5m overall dimensions (length x width x height)

10 x 16ft / 3 x 5m each island (diameter x height)

Permanent installation Duncan Park Lake, Spartanburg, South Carolina, USA



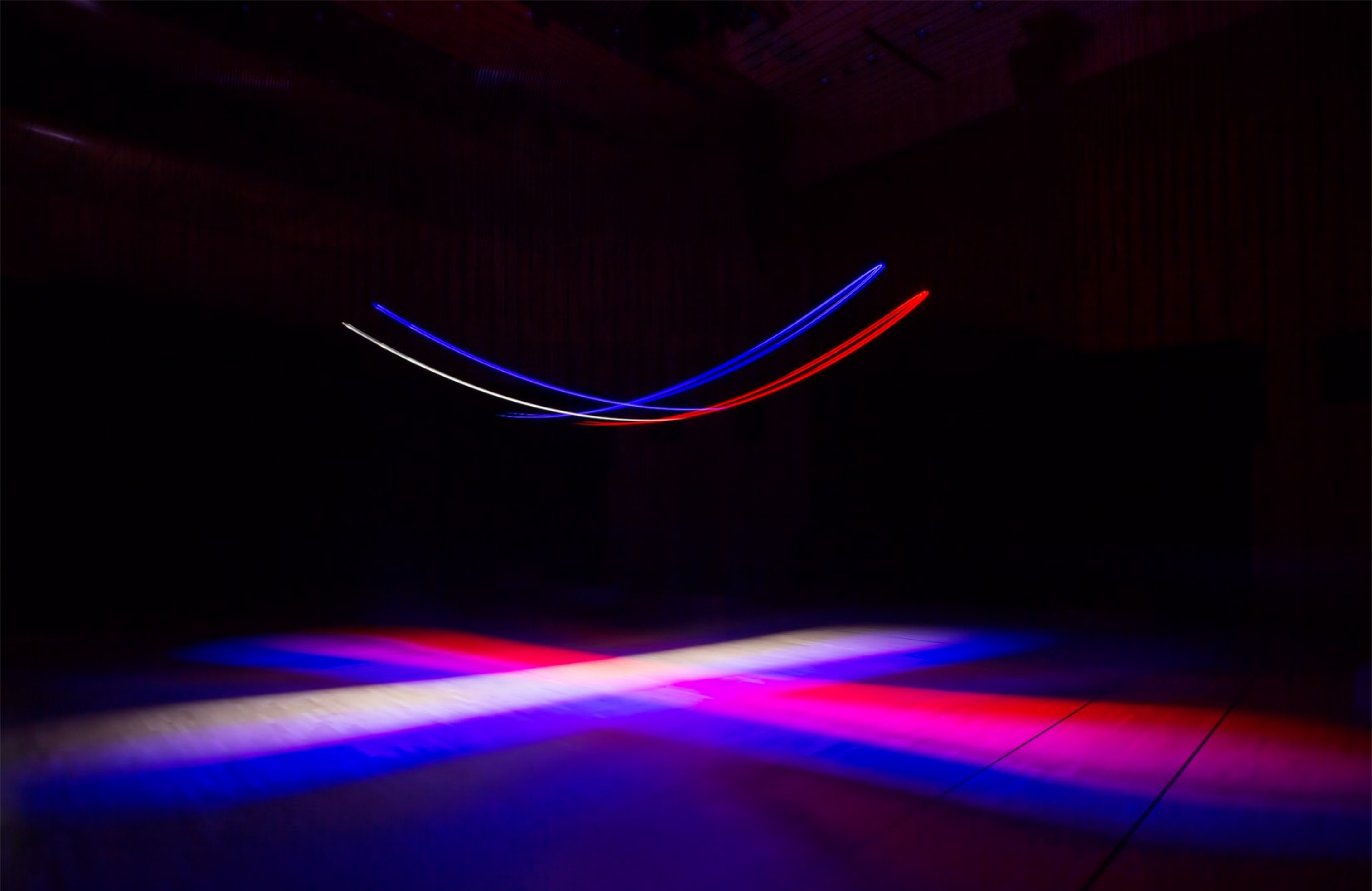
Silent Swing (2015)

Kinetic Light Installation with two pendulums, two programmed RGB-LED light fixtures and microprocessor

82 x 70 x 34 ft / 25 x 21.5 x 10.5 m (length x width x height)

Curators: Hans-Joachim Gögl and Folkert Uhde

Montforthaus, Feldkirch, Austria



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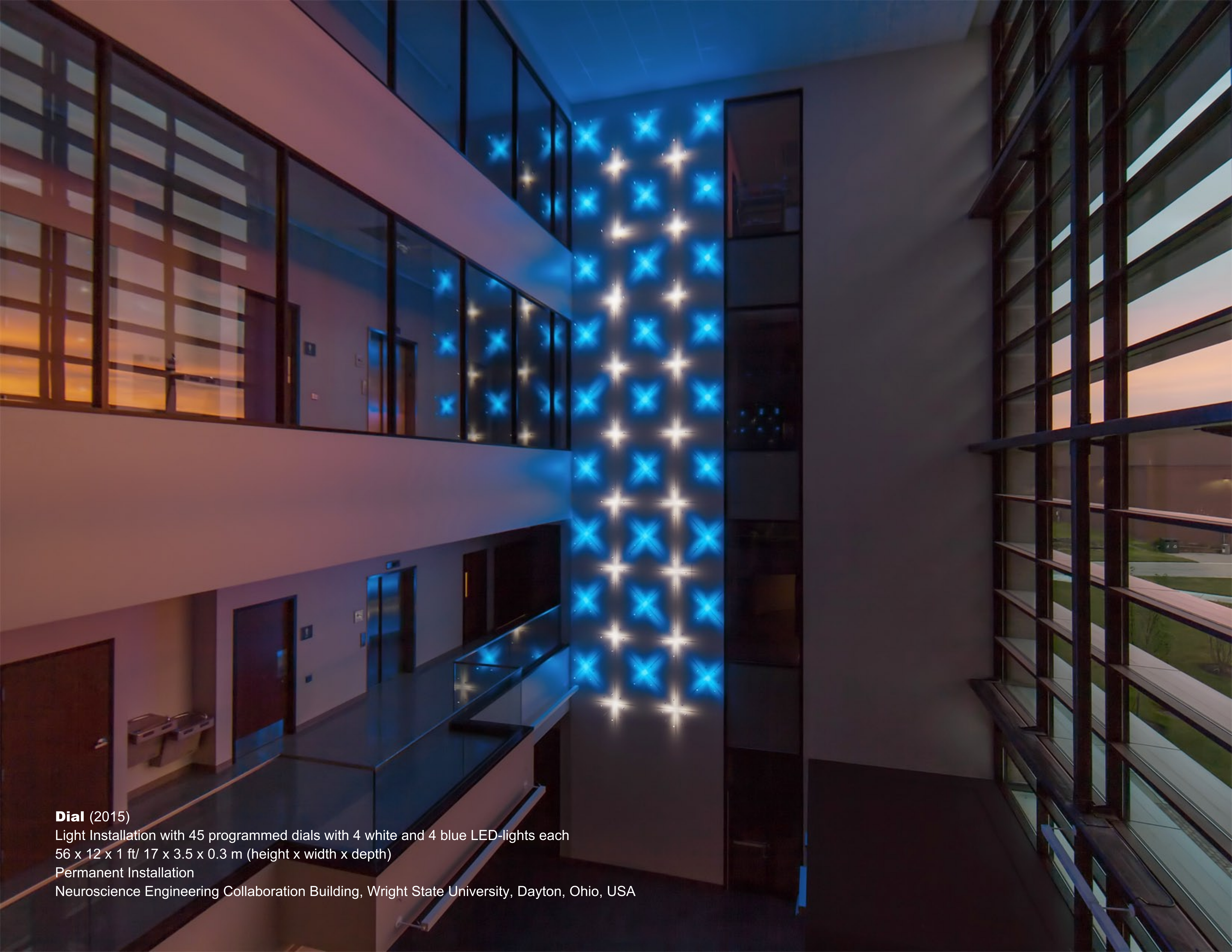
Sawmill River Suspension (2015)

Kinetic Light Installation of 174 spheres with programmed red and blue high-brightness LED-lights suspended on stainless steel wires
33 x 7 x 6 ft / 10 x 2.1 x 1.8m (length x width x height)
Permanent installation Van der Donck Park, Yonkers, New York, USA



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Kinetic Light Installation of 174 spheres with programmed red and blue high-brightness LED-lights suspended on stainless steel wires
33 x 7 x 6 ft / 10 x 2.1 x 1.8m (length x width x height)
Permanent installation Van der Donck Park, Yonkers, New York, USA



Dial (2015)

Light Installation with 45 programmed dials with 4 white and 4 blue LED-lights each
56 x 12 x 1 ft/ 17 x 3.5 x 0.3 m (height x width x depth)

Permanent Installation

Neuroscience Engineering Collaboration Building, Wright State University, Dayton, Ohio, USA



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56 x 12 x 1 ft/ 17 x 3.5 x 0.3 m (height x width x depth)

Permanent Installation

Neuroscience Engineering Collaboration Building, Wright State University, Dayton, Ohio, USA



Cincinnati Swing (2015)

Kinetic Light Installation with 160 programmed pendulums

160 programmed white LED-lights and microprocessor

88 x 107 x 1 ft / 27 x 33 x 0.3 m (width x height x depth)

Contemporary Arts Center, Cincinnati, Ohio, USA



Cincinnati Swing (2015)

Kinetic Light Installation with 160 programmed pendulums
160 programmed white LED-lights and microprocessor
88 x 107 x 1 ft / 27 x 33 x 0.3 m (width x height x depth)
Contemporary Arts Center, Cincinnati, Ohio, USA



Diamond Matrix (2014)

410 suspended light panels with acrylic and animated RGB-LEDs
50 x 54 x 24 ft / 15.2 x 16.5 x 7.3 m (width x height x depth)

Permanent Installation

New York Police Academy, Queens, New York, USA



Diamond Matrix (2014)

410 suspended light panels with acrylic and animated RGB-LEDs

50 x 54 x 24 ft / 15.2 x 16.5 x 7.3 m (width x height x depth)

Permanent Installation

New York Police Academy, Queens, New York, USA



Meandering (2013)

254 suspended light panels with acrylic and animated RGB-LEDs
8 floor stairwell, 105 x 33 x 21 ft / 32 x 10 x 6.5 m (height x depth x width)

Permanent installation

Borusan Contemporary, Istanbul, Turkey



Meandering (2013)

254 suspended light panels with acrylic and animated RGB-LEDs
8 floor stairwell, 105 x 33 x 21 ft / 32 x 10 x 6.5 m (height x depth x width)

Permanent installation

Borusan Contemporary, Istanbul, Turkey



Floating in Silence (2013)

381 blown glass spheres with red liquid, stainless steel wires

37 x 13 x 13 ft / 11.4 x 4.2 x 4.2 m (length x width x height)

Solo exhibition

Toledo Museum of Art, Glass Pavilion, Ohio, USA



Floating in Silence (2013)
381 blown glass spheres with red liquid, stainless steel wires
37 x 13 x 13 ft / 11.4 x 4.2 x 4.2 m (length x width x height)
Solo exhibition
Toledo Museum of Art, Glass Pavilion, Ohio, USA



Formation (2013)

44 suspended light panels with acrylic and animated RGB-LEDs
8 floor stairwell, 10 x 5 x 23 ft / 3 x 1.5 x 7 m (length x width x height)

Permanent Installation, Red Building Sky Lobby East
Pacific Design Center, West Hollywood, California, USA



Passing Through Light (2012)

Light Installation with programmed RGB LED light fixtures
190 x 160 x 20 ft / 58 x 49 x 6 m (length x width x height)
Permanent Installation I-77 Bridge at West Trade Street
Charlotte, North Carolina, USA



Passing Through Light (2012)

Light Installation with programmed RGB LED light fixtures
190 x 160 x 20 ft / 58 x 49 x 6 m (length x width x height)
Permanent Installation I-77 Bridge at West Trade Street
Charlotte, North Carolina, USA



Light Up (2011)

Light Installation with programmed red and blue LEDs
26.0 x 26.0 x 9.0 ft / 7.9 x 7.9 x 2.7 m (length x width x height)

Solo Exhibition

Galerie Goettlicher, Krems/Stein, Austria



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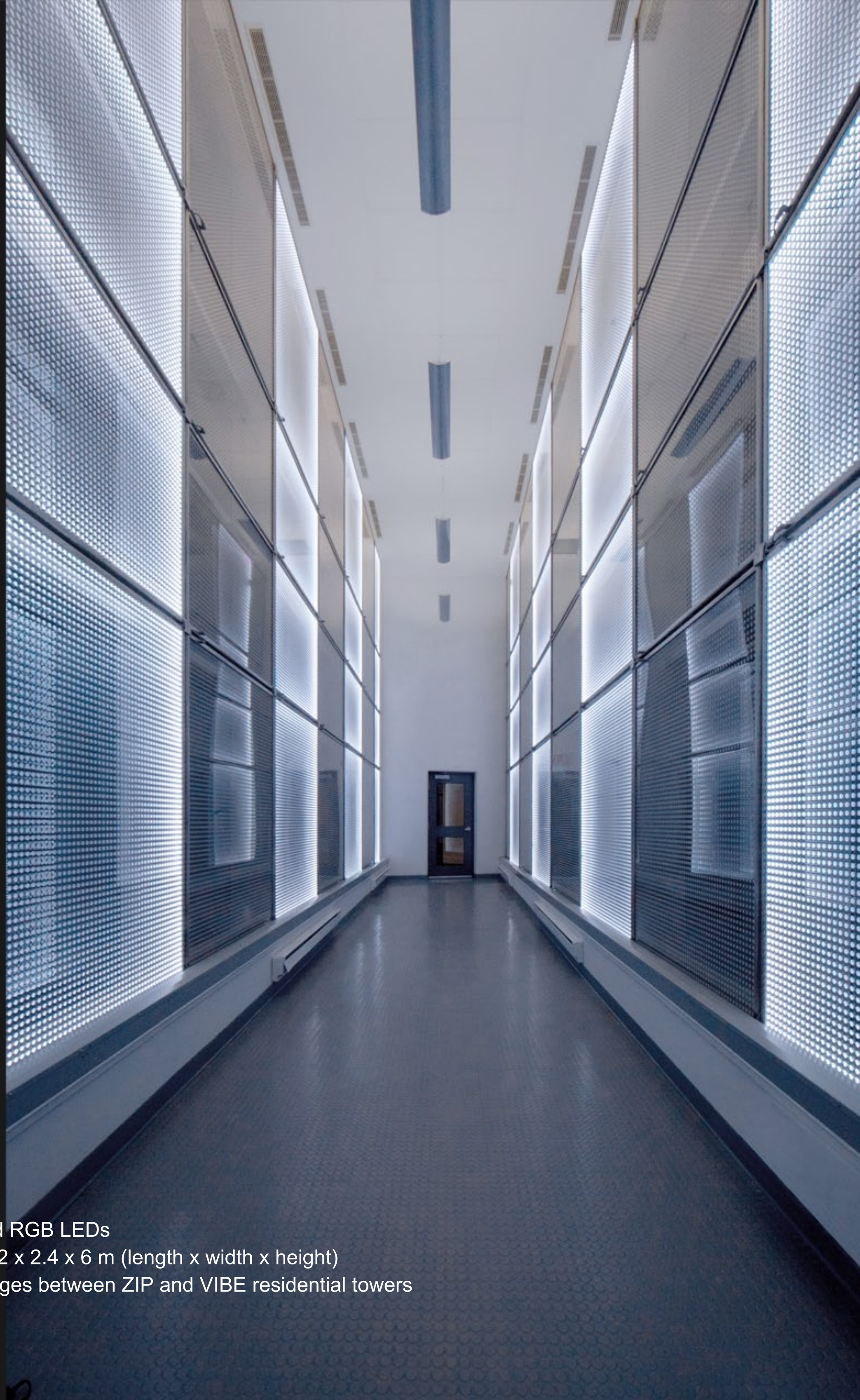
Sky Bridge Patterns (2011)

Light Installation with Acrylic and Animated RGB LEDs

Two bridges, each bridge 40 x 8 x 20 ft / 12 x 2.4 x 6 m (length x width x height)

Permanent Installation Pedestrian sky bridges between ZIP and VIBE residential towers

Liberty Village, Toronto, Canada



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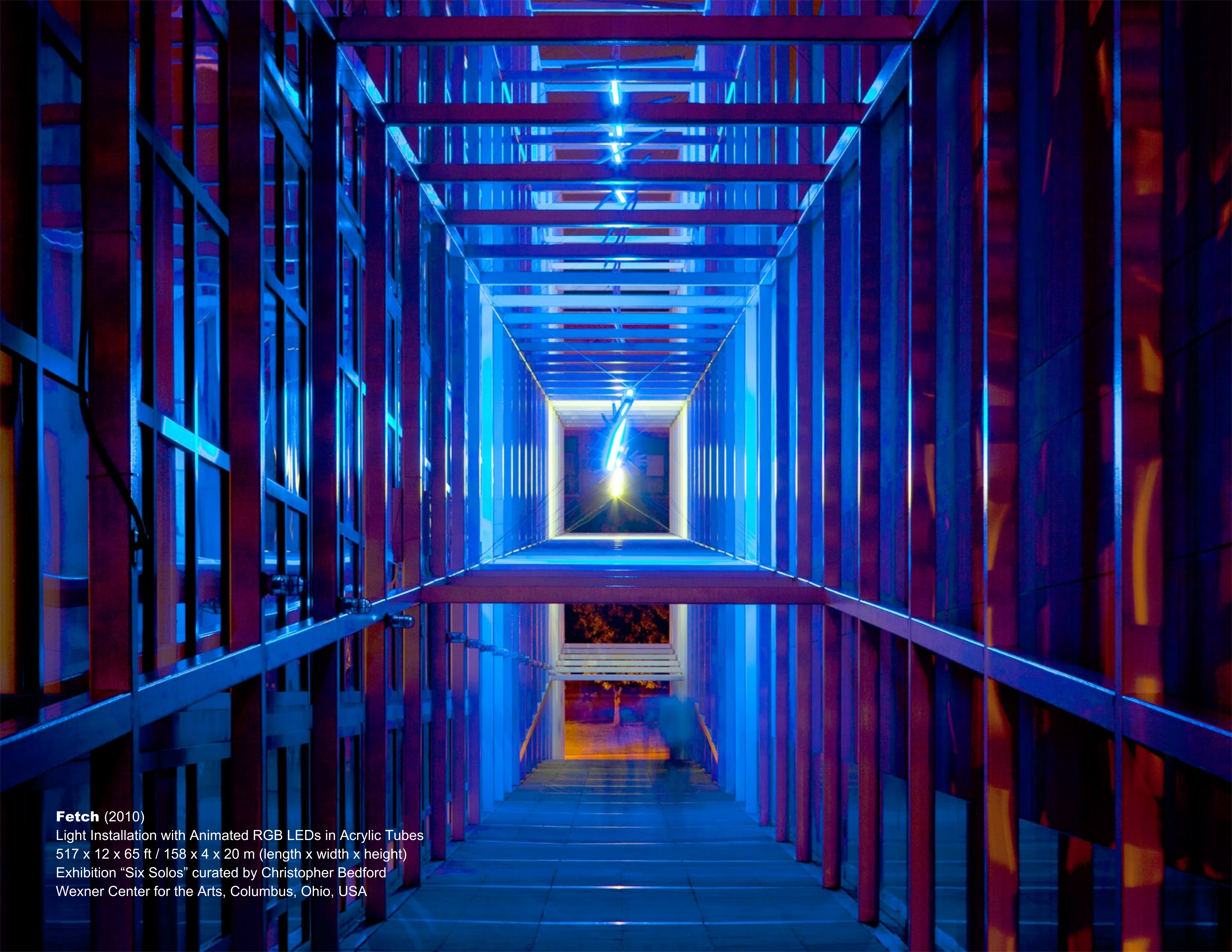
Fetch (2010)

Light Installation with Animated RGB LEDs in Acrylic Tubes

517 x 12 x 65 ft / 158 x 4 x 20 m (length x width x height)

Exhibition "Six Solos" curated by Christopher Bedford

Wexner Center for the Arts, Columbus, Ohio, USA



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Benchmark (2010)

Light Installation with Acrylic and Animated RGB LEDs

21.5 x 4.5 ft / 6.6 x 1.4 m (width x height)

Exhibition "Material Evidence: Phenomenology of Matter" curated by Geraldine Craig

Beach Museum of Art, Kansas State University, Manhattan, Kansas, USA

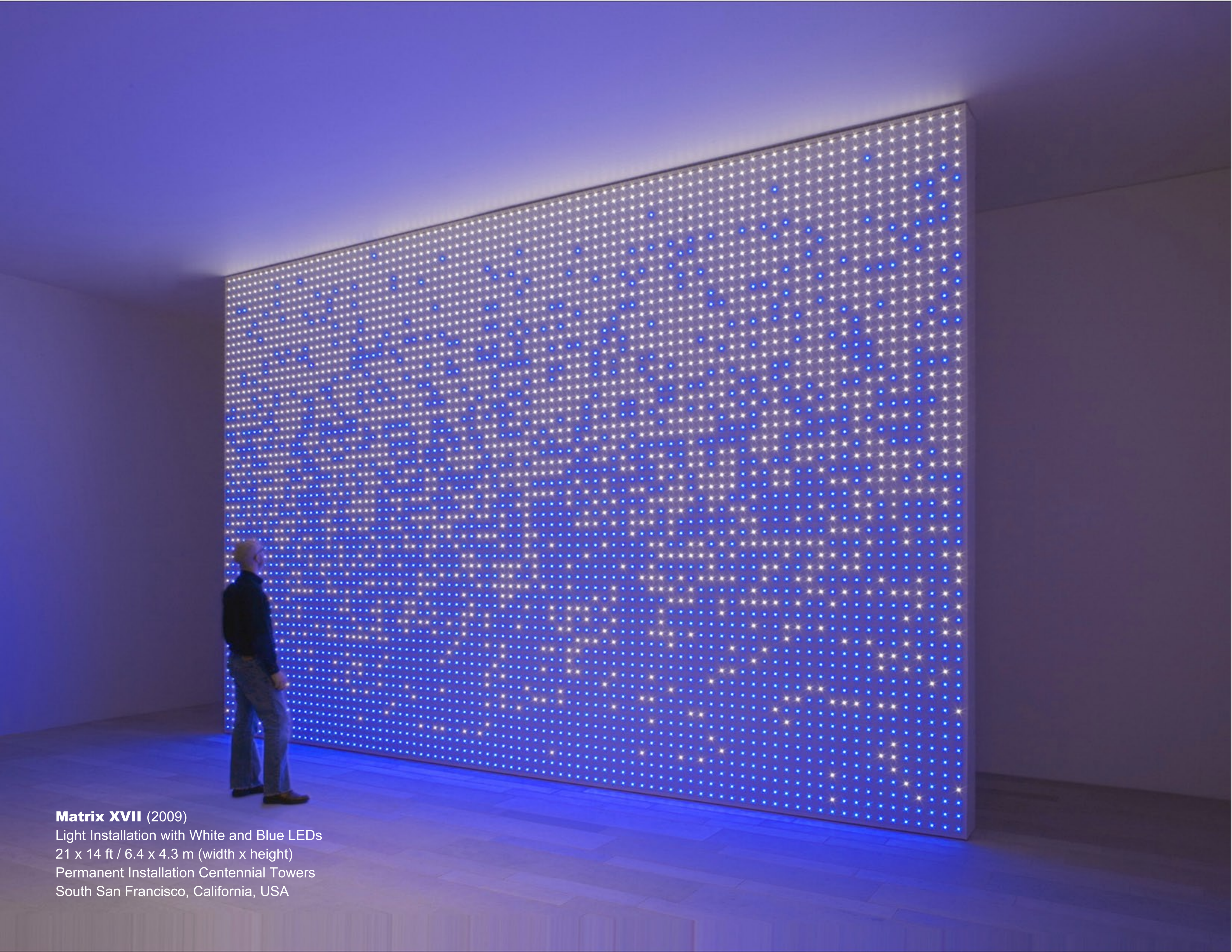


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Matrix XVII (2009)

Light Installation with White and Blue LEDs

21 x 14 ft / 6.4 x 4.3 m (width x height)

Permanent Installation Centennial Towers

South San Francisco, California, USA



Line Fade (2009)

Light Installation with programmed red and blue LEDs and fiber-optics

16.0 x 24.0 ft / 4.9 x 7.3 m (diameter x height)

Solo exhibition curated by Stefan Chinov

Wright State University, Dayton, OH, USA



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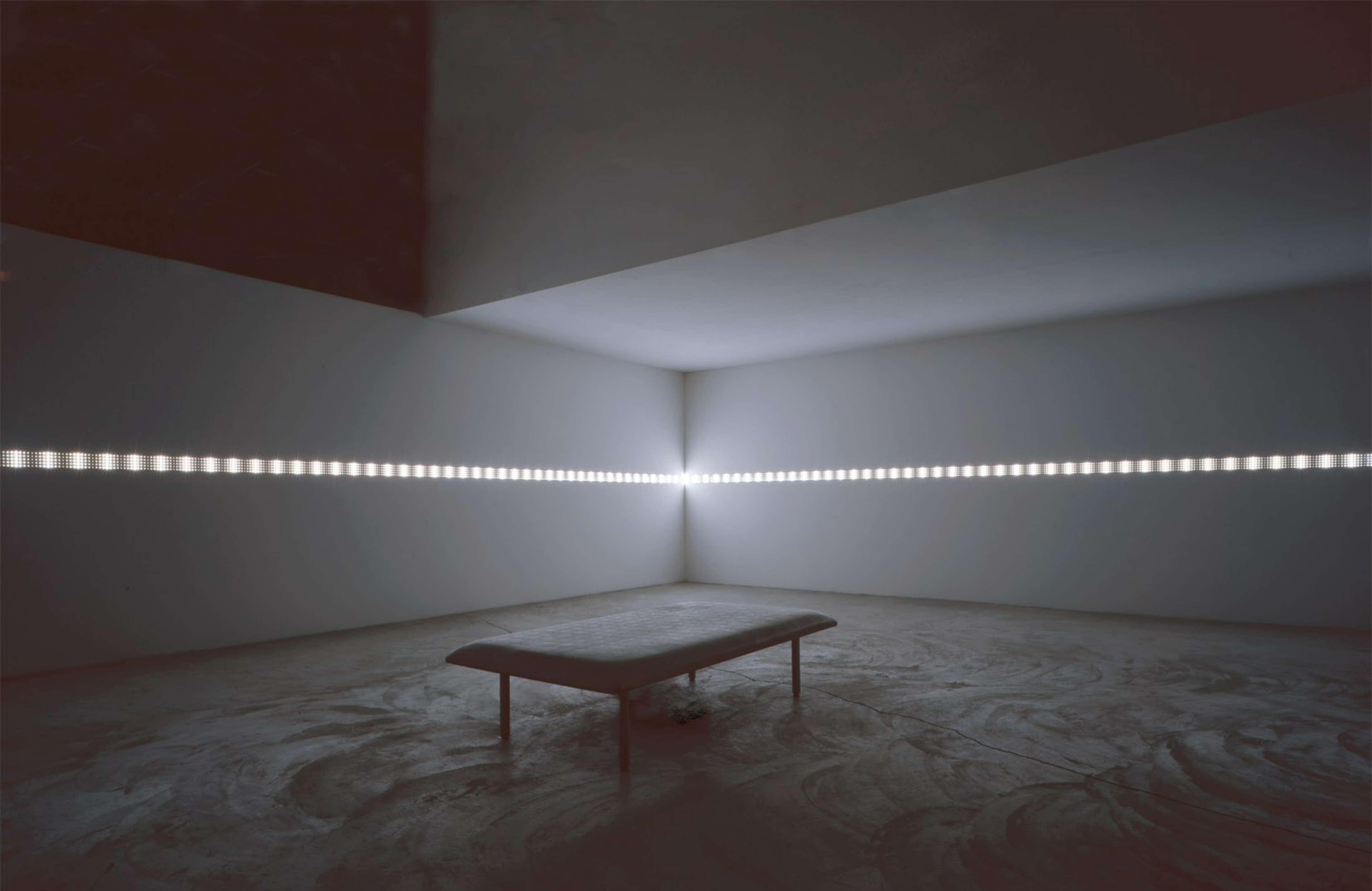
Fade Ace Gallery (2006/2007)

Light Installation with programmed red LEDs

53 x 43 x 17 ft / 16.2 x 13.1 x 5.2 m (length x width x height)

Solo exhibition

Ace Gallery, Beverly Hills, CA, USA



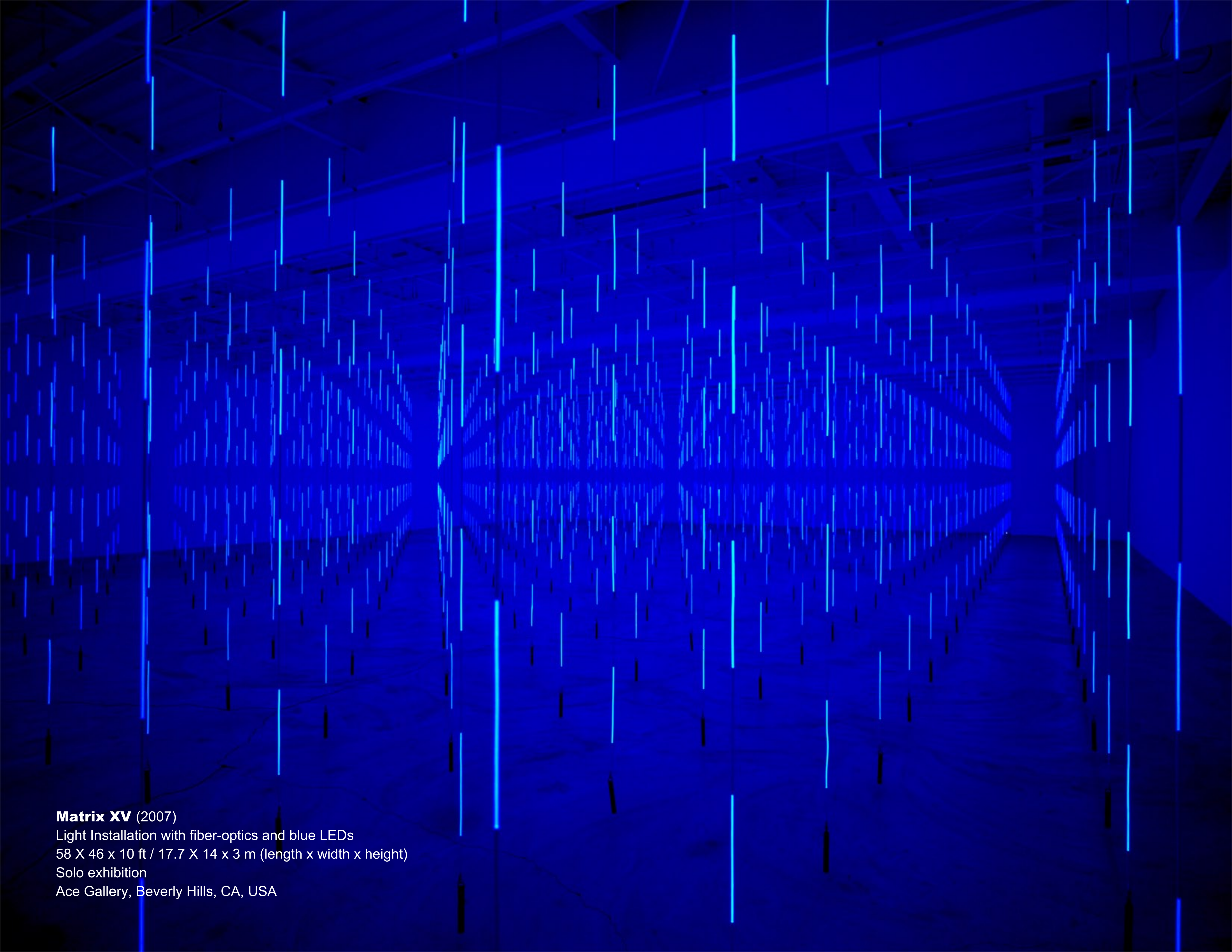
Speed Shift Ace Gallery (2006/2007)

Light Installation with programmed white LEDs and sound

22 x 22 x 10 ft / 6.7 x 6.7 x 3 m (length x width x height)

Solo exhibition

Ace Gallery, Beverly Hills, CA, USA



Matrix XV (2007)

Light Installation with fiber-optics and blue LEDs

58 X 46 x 10 ft / 17.7 X 14 x 3 m (length x width x height)

Solo exhibition

Ace Gallery, Beverly Hills, CA, USA



Fade Tampa (2005)

Light Installation with programmed red and blue LEDs

49 x 79 ft / 15 x 24 m (width x height)

Exhibition "Lights on Tampa"

Tampa, Florida, USA



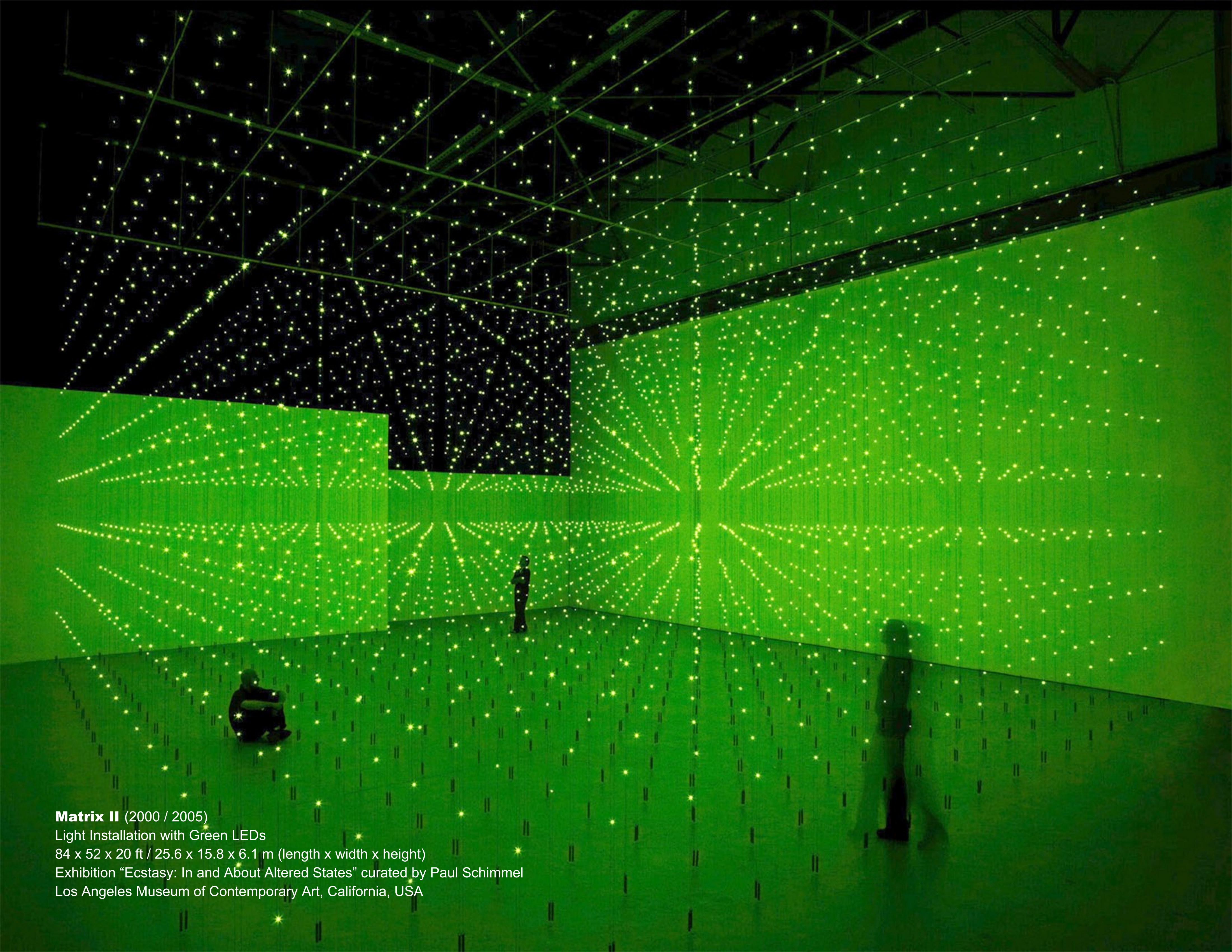
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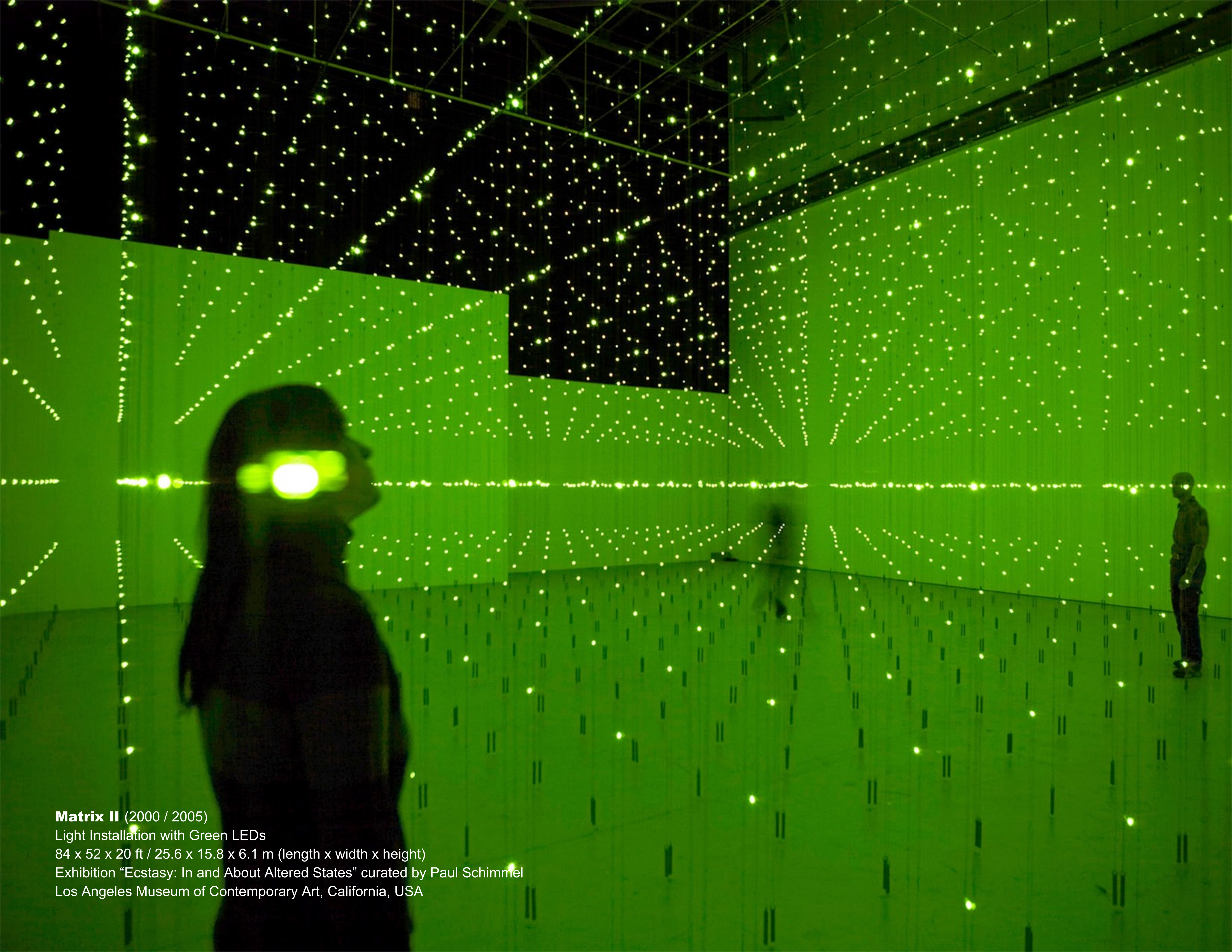
Matrix II (2000 / 2005)

Light Installation with Green LEDs

84 x 52 x 20 ft / 25.6 x 15.8 x 6.1 m (length x width x height)

Exhibition "Ecstasy: In and About Altered States" curated by Paul Schimmel

Los Angeles Museum of Contemporary Art, California, USA



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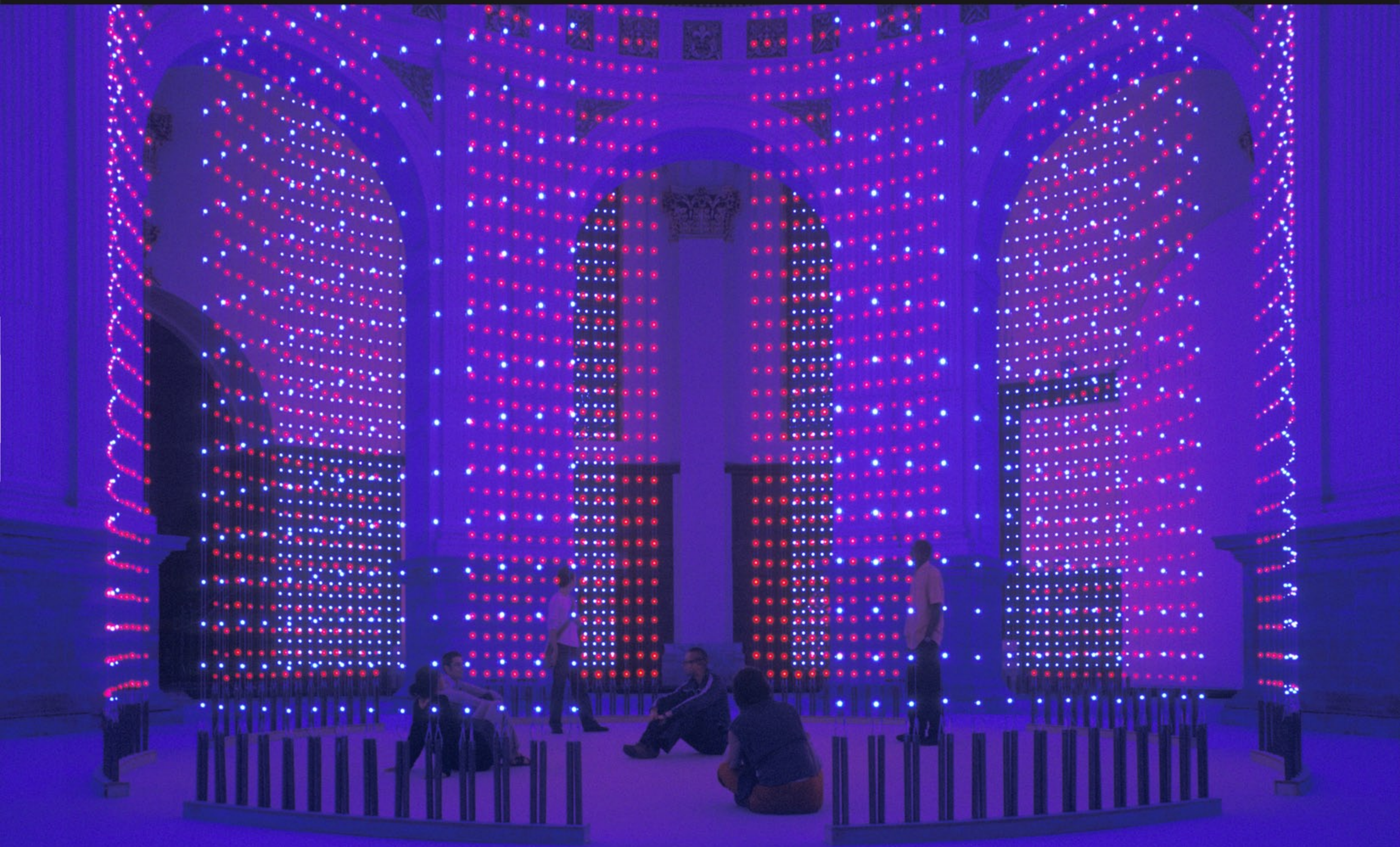
Los Angeles Museum of Contemporary Art, California, USA



Fade Lille (2004)

Light Installation with programmed red and blue LEDs
50 x 50 x 95 ft / 15 x 15 x 29 m (length x width x height)

Temporary installation for the European Cultural Capital 2004
Curated by Richard Castelli, Lille, France

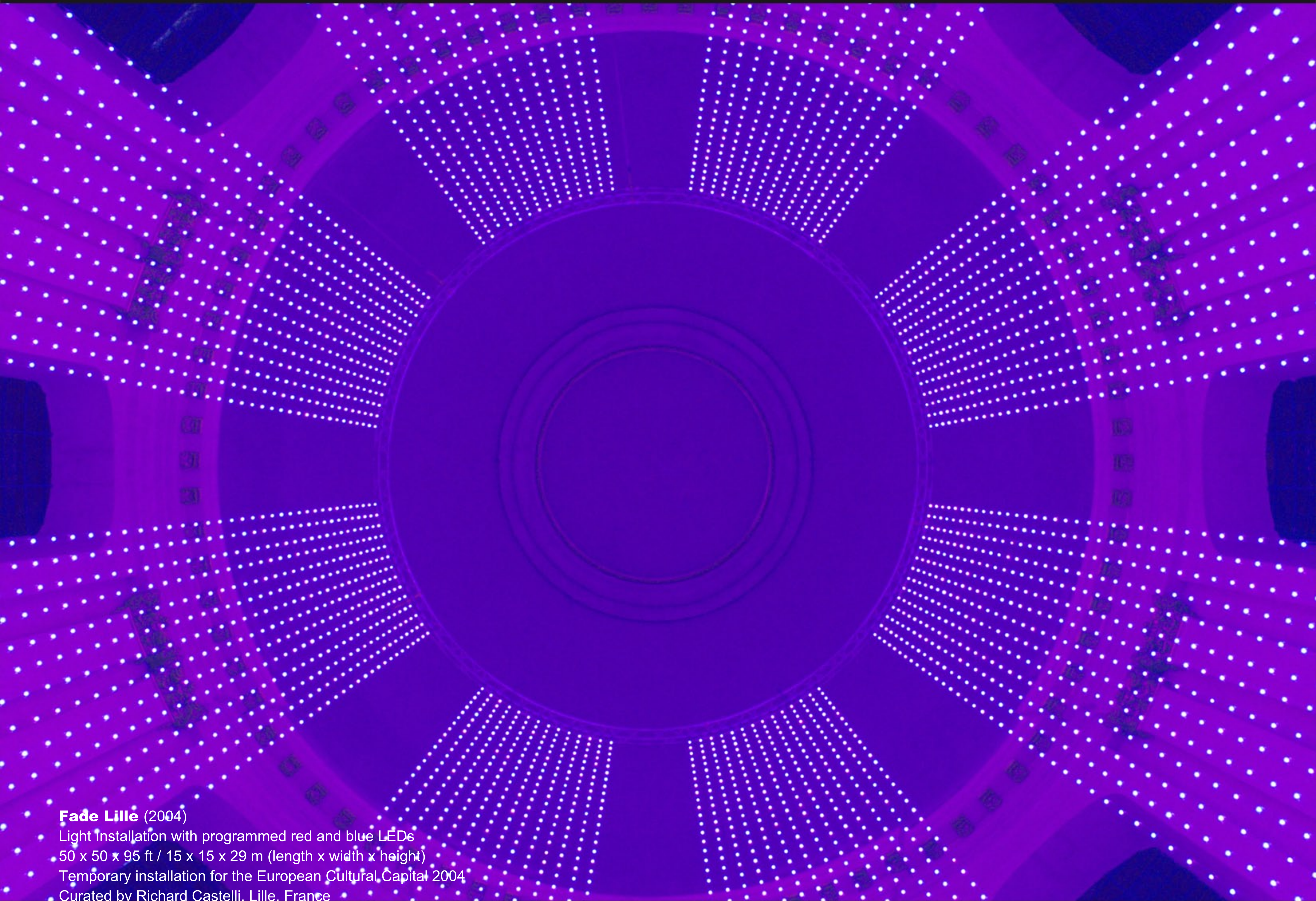


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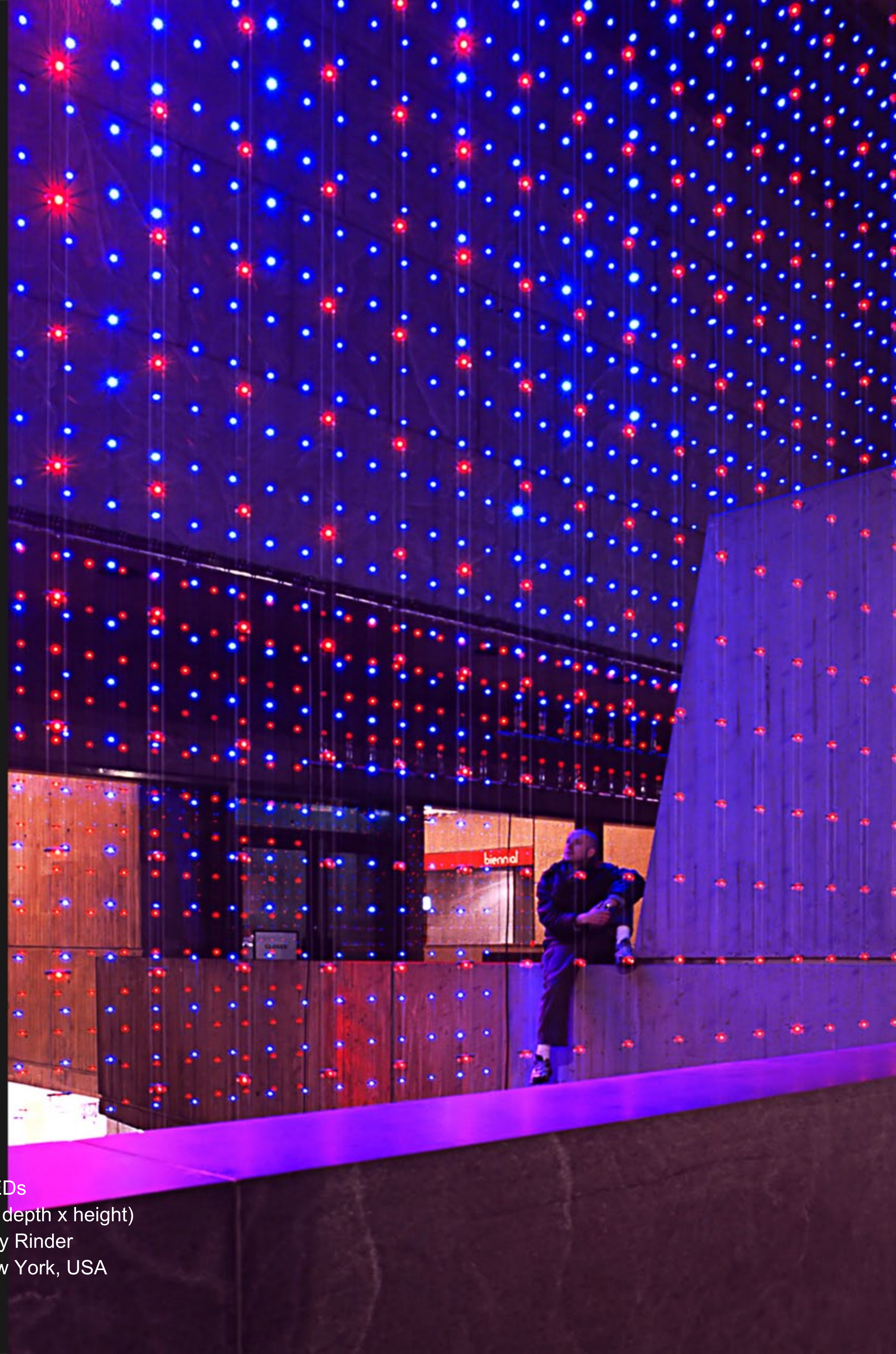
Matrix VI (2002)

Light Installation with Red and Blue LEDs

85 x 20 x 52 ft / 26 x 6 x 16 m (width x depth x height)

Whitney Biennial 2002 curated by Larry Rinder

Whitney Museum of American Art, New York, USA



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Light Installation with Red and Blue LEDs

85 x 20 x 52 ft / 26 x 6 x 16 m (width x depth x height)

Whitney Biennial 2002 curated by Larry Rinder

Whitney Museum of American Art, New York, USA



Parallel Doubt on the Distinction Between Truth and Beauty (1994 / 1995)

Two Computer Animations with Sound Projected on Opposite Walls

50 x 20 x 12 ft / 15.2 x 6.1 x 3.7 m (length x width x height)

Solo exhibition

Blau-Gelbe Galerie, Vienna, Austria



Parallel Doubt on the Distinction Between Truth and Beauty (1994 / 1995)

Two Computer Animations with Sound Projected on Opposite Walls

50 x 20 x 12 ft / 15.2 x 6.1 x 3.7 m (length x width x height)

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